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**EL&LE CONFERENCE PROGRAMME**

**September 4 & 5, 2015**

**September 4 (Friday)**

**14.00 – 14.45** Arrival and Registration **(Department of English, second floor)**

**14.45 – 15.00** Welcome. Outline of Conference Agenda **(Room Shakespeare)**

**15.00 - 15.30**

**Plenary Speaker: Johan van Wijk (Driestar Educatief, Gouda):**

Notions of Death in Virginia Woolf’s *Jacob’s Room*, *Mrs Dalloway* and *To the Lighthouse*

**15.30 – 16.00**

**Plenary Speaker:** Arjen de Korte **(Driestar Educatief, Gouda):**

Input-based Grammar Instruction in Dutch Vocational L2 Classroom

**16.00 – 16.30** Coffee/Tea & Networking **(Room E36)**

**16.30 – 17.50 Sessions**

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| **Cultural Studies (Room Shakespeare)****Chair: Julianna Borbély** | **Literary Studies (Room E34)****Chair: Titus Pop** |
| **György Borus**The Historical Aspects of the International Monument to the Reformation in Geneva | **Éva Székely**John Fowles's *The French Lieutenant's Woman*: A Darwinist Reading |
| **Călin D. Lupițu***Watch the Skies* | **Marcel Lazăr Cozmuța**Arșavir Acterian |
| **Andrea Hübner**Postmodern Cults of Travel | **Tania Cristina Peptan**Ordering Memories in Pending Deaths: from Shakespeare to Poe |
| **Julianna Borbély**Dialogism and Popular Culture: The *Hannibal* TV Series | **Titus Pop**The Enhanced eBook – A New Way of Reading Literature |

**17.50 – 18.00** Coffee/Tea & Networking **(Room E36)**

**18.00 – 19.00 Sessions**

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| **Language Studies (Room E34)****Chair: Tímea Ardelean** |
| **Claudia Leah**Expressing modality-from Semantics to Grammar |
| **Eszter Sermann**The DictionELI – A Terminology Database of Laser Physics |
| **Tímea Ardelean**Memory in the Learning Process in Higher Education |

**19.00 Cocktail**

**September 5 (Saturday)**

**11.00 – 11.30** Coffee/Tea **(E36)**

**11.30 – 12.50 Session**

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| **American Literature (Room E34)****Chair: Enikő Maior** |
| **Katalin G. Kállay**Mirroring Funny-Peculiar Gestures: A Reading of Eudora Welty’s ”Petrified Man” |
| **Georgiana-Elena Dilă**Illusions and Disillusions in Eugene O’Neill’s Plays |
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| **Roland Szabó** |

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Humor Built On Offence in Jimmy Carr’s Stand-Up Comedy**Enikő Maior**Complementary and Contrasting Characters |
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**13.00-14.00**

**Lunch**

**14.00-15.20 Session**

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| **British Literature (Room E34)****Chair: Dan H. Popescu** | **Language Studies (Room Shakespeare)****Chair: Hajnalka Izsák** |
| **Mihaela Prioteasa**Metafiction and Intertextuality in A.S. Byatt’s Works | **Judit Nagy & Mátyás Bánhegyi**Multicultural Canada in the English Classroom: Materials on Asian-Canadians |
| **Ana Drobot***The Virtuoso* by Graham Swift: The Magic of Everyday Life | **Andrea Csillag**Metaphors of Happiness in Quotations |
| **Rudolf Nyári**Dysfunctional Fatherhood in Charles Dickens’s *Little Dorrit* and *A Tale of Two Cities* | **Gyula Dávid**Cultural Distinctions in Idiomatic Language |
| **Dan H. Popescu**The River-Metaphor in Patrick Leigh Fermor’s *Between the Woods and the Water* | **Hajnalka Izsák**Colour Terms in English and Hungarian Expressions of Emotions |

**Conference Closing**